

Patricia M. Overton

Patricia Overton's favorite subjects are inspired by her childhood spent near Walterboro, South Carolina. Although her paintings depict scenes from her current life and travels, these past associations provide the stimulus for her works. Her appreciation of history and love of nature are evident in her street scenes of historic Charleston and paintings of flower gardens, landscapes and seascapes.

Pat's paintings were purchased for display in the lobby of Duke Medical in Durham, NC and for the Board Room at Wake Medical in Raleigh, NC.

In 1990, Walt Disney Studios purchased one of her painting for use in their production of; "What About Bob" her paintings have been purchased for display in many private homes, colleges, nursing homes, retirement centers, and small businesses from Maine to Florida, from Minnesota to Alabama and as far away as Auckland, New Zealand.

Pat took an art workshop at Bouge Shores, Atlantic Beach, NC with Marlene Loznica. She also studied with Marlene on Monhegan Island, Maine. She took an art workshop at Sertoma Center in Raleigh with Marcos Blahove, and she studied with Holly Jones at the NC Museum of Art. For 12 years Pat studied with Nancy Dolce, a Raleigh instructor of oils, pastels, and watercolors.

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